

2023-2024 (Sem 2)		MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	Rehearsal Rm	Seminar Rm	Rehearsal Rm	Seminar Rm	Rehearsal Rm	Seminar Rm	Rehearsal Rm	Seminar Rm	Rehearsal Rm	Instrument Rm	Seminar Rm
9:00am											
9:30am											
10:00am	MUSI2055 Chinese Opera 9:30am - 11:20am CPD-LG1.22 Rehearsal Room Hing-yan Chan (B1)										
10:30am			MUSI2082 Music in Western Culture II 10:30am - 12:20pm CPD-LG1.22 Rehearsal Room Kiki Leung (B4)		MUSI1004 Introduction to Musics of the World 10:30am - 12:20pm CPD-LG1.22 Rehearsal Room Sheryl Chow (B8)			MUSI2074 Introduction to Contrapuntal Styles and Techniques 10:30am - 12:20pm CPD LG1.19 & CRT-11.01 Studio & Seminar Room Daniel Chua (B9)	MUSI1022/2066/3021/4001 & MUSI3032 Perf Study 1/2/3/4 & Special Perf [Percussion Ensemble] 10:30am - 12:20pm CPD-LG1.22 & LG1.23 Rehearsal & Instrument Room Deborah Waugh		
11:00am											
11:30am											
12:00pm											
12:30pm	MUSH1025 The Art of Listening 12:30pm - 2:20pm CPD-LG1.22 Rehearsal Room Jose Neglia (B2)					MUSI3037 Opera 12:30pm - 2:20pm CPD-LG1.22 Rehearsal Room Giorgio Biancorosso (B33)					MUSI2079 Introduction to Arts Administration 12:30pm - 2:20pm CRT-11.01 Seminar Room Sharon Lu (B13)
1:00pm											
1:30pm											
2:00pm			MUSI2015 Popular Music 1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Jose Neglia & R Huang (B5)	MUSI7106 Playing with Theory: Perspectives on Music Analysis 1:30pm - 4:20pm CRT-11.01 Seminar Room Daniel Lo (C16)				MUSI2059 Music and the Mind 1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Youn Kim (B10)	MUSI7104 Global Perspectives in Music: Ethnographic Approaches 1:30pm - 4:20pm CRT-11.01 Seminar Room Jose Neglia (C18)		
2:30pm							MUSI3024 Composing for the Commercial World 2:30pm - 4:20pm CRT-11.01 Seminar Room Teriver Leung (B13)				
3:00pm		MUSI7103 Composition and Sound Art Workshop 2:30pm - 5:20pm CRT-11.01 Seminar Room Charles Kwong (C15)									
3:30pm			MUSI1022/2066/3021/4001 & MUSI3032 Perf Study 1/2/3/4 & Special Perf [Conducting Workshop] 3:30pm - 4:20pm CPD-LG1.22, Rehearsal Rm Angus Lee								
4:00pm	MUSH018/2047/3019/4002 Advanced Music Performance 1/2/3/4 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Hing-yan Chan & Angus Lee (B3)							MUSI1022/2066/3021/4001 & MUSI3032 Perf Study 1/2/3/4 & Special Perf [Gameian] 3:30pm - 5:20pm CPD-LG1.22, Rehearsal Rm Deborah Waugh & Anvy Lim		MUSI1022/2066/3021/4001 & MUSI3032 Perf Study 1/2/3/4 & Special Perf [Chamber Singers] 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Caleb Woo & Kenix Tsang	
4:30pm			MUSI1022/2066/3021/4001 & MUSI3032 Perf Study 1/2/3/4 & Special Perf [Chamber Music Workshop] 4:30pm - 6:20pm CPD-LG1.22 Rehearsal Room Angus Lee								
5:00pm						CCHU9065 A Life Worth Living 4:30pm - 6:20pm CYPP3 Daniel Chua	Research Colloquium 5:00pm - 6:30pm CRT-11.01 Seminar Room				
5:30pm											
6:00pm											
6:30pm											
7:00pm											
7:30pm								MUSI7108 Perspective in Music Performance 6:30pm - 9:20pm CPD-LG1.22 Rehearsal Room Deborah Waugh			
8:00pm											
8:30pm											
9:00pm											
9:30pm											

UG students: for MUSI3031 / MUSI4003 courses please check the Department website for more information

MA students: for MUSI7997 / MUSI7998 / MUSI7999 courses please check the Department website for more information