

2023-2024 (Sem 1)

	MONDAY		TUESDAY		WEDNESDAY			THURSDAY		FRIDAY		
	Rehearsal Rm	Seminar Rm	Rehearsal Rm	Seminar Rm	Rehearsal Rm		Seminar Rm	Rehearsal Rm	Seminar Rm	Rehearsal Rm	Instrument Rm	Seminar Rm
9:00am												
9:30am												
10:00am		<b>MUSI2084</b> Books, Images, and Artifacts: Historical Sources for Asian Music										
10:30am	<b>MUSI7107</b> Mastering Sound Technologies 9:30am - 12:20pm CPD-LG1.19 & LG1.22 Studio & Rehearsal Room Lawrence Lau (C14)	9:30am - 11:20am CRT-11.01 Seminar Room Yuangzheng Yang (B1)	<b>MUSI2081</b> Music in Western Culture I 10:30am - 12:20pm CPD-LG1.22 Rehearsal Room Youn Kim (B4)		<b>MUSI2010</b> Music of China 10:30am - 12:20pm CPD-LG1.22 Rehearsal Room Hing-yan Chan (B8)				<b>MUSI2026</b> Fundamentals of Music Composition 10:30am - 12:20pm CRT-11.01 Seminar Room Daniel Lo (B9)		<b>MUSI1022/2066/3021/4001</b> & <b>MUSI3032</b> Perf Study 1/2/3/4 & Special Perf [Percussion Ensemble] 10:30am - 12:20pm CPD-LG1.22 & LG1.23 Rehearsal & Instrument Room Deborah Waugh	
11:00am												
11:30am												
12:00pm												
12:30pm												
1:00pm	<b>MUSI1023 (1A)</b> Materials and Structures of Music 12:30pm - 2:20pm CPD-LG1.22 Rehearsal Room Daniel Lo (B2) <i>*for non-Music Major / Minor</i>	<b>MUSI1023 (1B)</b> Materials and Structures of Music 12:30pm - 2:20pm CRT-11.01, Seminar Room Angus Lee (B2) <i>*for those planning to Major / Minor in Music</i>										<b>MUSI2079</b> Introduction to Arts Administration 12:30pm - 2:20pm CRT-11.01 Seminar Room Sharon Lu (B13)
1:30pm												
2:00pm			<b>MUSI2085</b> Recording Techniques and Sound Design 1:30pm - 3:20pm CPD-LG1.19 & LG1.22 Studio & Rehearsal Room Anthony Yeung (B5)						<b>MUSI3035</b> Music Analysis II 12:30pm - 2:20pm CRT-11.01 Seminar Room Daniel Chua (B33)	<b>MUSI2070</b> Fundamentals of Tonal Music 1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Youn Kim (B10)	<b>MUSI7102</b> Topics in Western Art Music 1:30pm - 4:20pm CRT-11.01 Seminar Room Kiki Leung (C18)	
2:30pm												
3:00pm												
3:30pm		<b>MUSI7101</b> Music Research: Skills and Methodologies 2:30pm - 5:20pm CRT-11.01 Seminar Room Jose Neglia (C15)	<b>MUSI1022/2066/3021/4001</b> & <b>MUSI3032</b> Perf Study 1/2/3/4 & Special Perf [Conducting Workshop] 3:30pm - 4:20pm CPD-LG1.22, Rehearsal Rm Angus Lee						<b>MUSI3034</b> The Qin 2:30pm - 4:20pm CRT-11.01 Seminar Room Yuangzheng Yang (B34)	<b>MUSI1022/2066/3021/4001</b> & <b>MUSI3032</b> Perf Study 1/2/3/4 & Special Perf [Gamelan] 3:30pm - 5:20pm CPD-LG1.22, Rehearsal Rm Deborah Waugh & Anvy Lim		<b>MUSI1022/2066/3021/4001</b> & <b>MUSI3032</b> Perf Study 1/2/3/4 & Special Perf [Chamber Singers] 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Caleb Woo & Kenix Tsang
4:00pm	<b>MUSI1019/2047/3019/4002</b> Advanced Music Performance 1/2/3/4 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Hing-yan Chan & Angus Lee (B3)											
4:30pm												
5:00pm			<b>MUSI1022/2066/3021/4001</b> & <b>MUSI3032</b> Perf Study 1/2/3/4 & Special Perf [Chamber Music Workshop] 4:30pm - 6:20pm CPD-LG1.22 Rehearsal Room Angus Lee	<b>MUSI2077</b> Music and Culture: an Overseas Field Trip 4:30pm - 6:20pm CRT-11.01 Seminar Room Jose Neglia (B6)								
5:30pm												
6:00pm												
6:30pm												
7:00pm	<b>MUSI2087</b> Entrepreneurship and Music 6:30pm - 8:20pm CPD-LG1.22 Rehearsal Room J Serbin & R Huang											
7:30pm												
8:00pm												
8:30pm												
9:00pm												
9:30pm									<b>MUSI7109</b> Time and Temporality in Music 6:30pm - 9:20pm CPD-LG1.22 Rehearsal Room Deborah Waugh			

UG students: for MUSI3031 / MUSI4003 courses please check the Department website for more information

MA students: for MUSI7997 / MUSI7998 / MUSI7999 courses please check the Department website for more information