

GOODBYE LENIN

19 Nov 2018 (Mon) 7:00 pm to 9:20 pm
CPD-2.16, Centennial Campus, HKU



EUROPEAN STUDIES FILM SCREENINGS

Both films depict life in East Germany and address the issue of how that life is to be depicted. "Goodbye Lenin" is a dramatic comedy, depicting a young man who attempts to maintain the illusion that the Berlin Wall and the German Democratic Republic have not fallen for the sake of his ill mother. The film part of the new wave of ostalgie (nostalgia for East Germany) emerging in the early 21st century. The subject here is East Germany's depiction, raising questions of how we construct its place in nostalgia, memory, and tradition. "The Lives of Others" depicts an East German secret police officer surveilling a writer and his lover and involving himself in their lives, evoking a very different historical memory of East Germany, one of surveillance and the police state, and questioning the role of surveillance in people's lives, even as it shows how difficult it was to question such a role while living under East German rule.



THE LIVES OF OTHERS

(DAS LEBEN DER ANDEREN)

21 Nov 2018 (Wed) 7:00 pm to 9:20 pm
CPD-2.19, Centennial Campus, HKU



SCHOOL OF
MODERN LANGUAGES AND CULTURES
FACULTY OF ARTS, THE UNIVERSITY OF HONG KONG

Goodbye Lenin: rated R. German with English and Chinese subtitles.
The Lives of Others: rated R. German with English subtitles.

All are welcome. No registration is required.

For enquiries, please contact Dr. James Fichter, at fichter@hku.hk.