

Curriculum Vitae

TSUI Chung-hui (崔中慧), MA(University of London), PhD(University of Hong Kong)

Current Appointment:

Teaching Consultant, Centre of Buddhist Studies, The University of Hong Kong

Academic Qualifications:

M.A. (Distinction) in History of Art & Archaeology, SOAS, University of London, UK

Ph.D., Centre of Buddhist Studies, The University of Hong Kong

Fields of Specialty:

History of Chinese Buddhist Art (Dunhuang & Silk Road)

Buddhist Manuscripts from Dunhuang and Turfan

Chinese Art & Archaeology

Chinese Calligraphy

Current Teaching Commitments / Courses:

BSTC 2007 Power and Beauty of Buddhist Art

BSTC 6080 Chinese Buddhist Art from the Silk Road

Conference Presentations & Public Lectures:

- 1) “A Study of the Calligraphy of Dunhuang Buddhist Manuscripts During the Northern Liang Period” (14th Biennial Conference of the International Association of Shin Buddhist Studies, Ryukoku University, Kyoto, Japan, Jun.12 – 14, 2009)
- 2) The Impact of Western Region Buddhism on Chinese Calligraphy (in collaboration with Ven. Jing Yin), 西域佛教對中國書法的影響 (與淨因法師聯合演講), Hong Kong City Hall, Oct. 2009
- 3) Early Chinese Buddhist Scriptural Calligraphy 中國佛教早期書法, Yuan Guang Buddhist Institute 圓光佛學研究所, Taiwan, Mar. 2011
- 4) Transmission of Buddhist Scriptural Calligraphy from 3rd to 5th C, 16th International Association of Buddhist Studies, at Dharma Drum Mountain, Taipei, Jun. 2011
- 5) “Peaceful Mind and Body — Mindfulness in writing Buddhist sūtra” Lecture Series (安頓身心 — 定心寫經系列講座 1-3), at Anhe Branch Monastery of Dharma Drum Mountain, Taipei.
 - (1) Exploring the art of writing and supernatural stories from ancient Buddhist manuscripts (流沙墨韻書法禪), May 1, 2011,
 - (2) Sacred Buddhist Writing Culture (莊嚴的佛經書寫文化), Jun. 4, 2011,
 - (3) The Power and Beauty of Buddhist Scriptural Calligraphy during the Northern Liang period (氣勢雄渾遺響千古的北涼佛教書法), Jul. 3, 2011,

Honours & Awards:

- 2001 : Distinction in M.A. SOAS, University of London, UK
2004 : Tung Lin Kok Yuen Post-Graduate Scholarship in Buddhist Studies, HK
2005 : HKAUW Thomas H.C. Cheung Post-Graduate Scholarship, HK
2009 : Research for Project of “Three-in-one Whole Person Education Series (三合一兒童繪本系列)”, Sun Ya Publications, awarded the “Bingxin Prize for Children's Books”, HK

Work Experience:

- 2006—2008 Part-time Research Assistant in Centre of Buddhist Studies, The University of Hong Kong
2001—2004 Editor of *Ancient Chinese Art & Collection Monthly* 典藏古美術, Art & Collection Groups, Taipei
1989—1999 Freelance Calligrapher
1985—1989 Assistant in Midway Chen Trading Company, Taipei
1982—1985 Librarian in National Defense Management College Library (國防管理學院圖書館), Taiwan
1980—1981 Part-time Research Assistant in Ministry of Education of “Project of Chinese characters standardization 教育部國字整理小組”, Taipei .

Community Service:

- 1995 - 1999 : Calligraphy teacher and editor in Li-Shin Charity Foundation, Taipei
1997 - 2004 : Volunteer of Buddhist hospice care service in Dharma Drum Mountain 法鼓山
22-26 Oct. 2004 : Convenor of a project of organizing forty calligraphers to copy Buddhist sutras for dedication to the Buddha statues in the Grand Buddha Hall of Dharma Drum Mountain 法鼓山大殿落成佛像裝藏抄經與書法展覽).
2001~2011: Volunteer as calligraphy teacher in Anhe (Taipei) and Hong Kong Branch Monastery of Dharma Drum Mountain.

Publications:

◎ Conference Paper (Author)

A Study of the Calligraphy of Dunhuang Buddhist Manuscripts During the Northern Liang Period (14th Biennial Conference of the International Association of Shin Buddhist Studies, Ryukoku University, Kyoto, Japan, June 12- 14, 2009)

◎ Books (Author)

《四季的和歌》, one of “Three-in-one Whole Person Education Series (三合一兒童繪本系列, Sun Ya Publications), Bingxin Prize for Children's Books in 2009

◎ Magazine (Editor)

Ancient Chinese Art & Collection Monthly 典藏古美術 (from 2001 to 2004)

◎ Articles published on website or magazines (Author)

1. 踏沙歸來——敦煌早期壁畫中的山水賞析 [31/12/2008, 明覺 第131期]
2. 藏經洞尋寶：<http://www.buddhistdoor.com/MingPo/issue143.html#SubT2> [25/3/2009, 明覺 第134期]
3. 紅塵生淨土：寫經 誦經的淨心修行 [27/5/2009, 明覺 第152期]
<http://www.buddhistdoor.com/MingPo/issue152.html#SubT2>
4. 袈裟道影揚宗風：福建雪峰崇聖禪寺（筆名：法演）http://www.buddhistdoor.com/BuddhistArt/ChinaTemple_1.html
5. 紫雲呈祥·桑蓮獻瑞：福建泉州開元寺（筆名：法演）http://www.buddhistdoor.com/BuddhistArt/ChinaTemple_1.html
6. 福建鼓山湧泉寺 http://www.buddhistdoor.com/BuddhistArt/Yongquansi_1.html
7. 斯里蘭卡·浮光掠影：http://www.buddhistdoor.com/BuddhistArt/Polonnaruwa_1.html
8. 東蓮覺苑發展史：http://www.buddhistdoor.com/TLKY_intro/1-1.html
9. 高野山·佛教藝術映千載(典藏古美術, No.136, 2004-01, p.112-120)
10. 國之重寶·北京故宮珍藏—香港藝術館展出晉唐宋元書畫(典藏古美術, No.179, 2007-08, p.36)
11. 閩南葬俗與紫砂壺(典藏古美術, No.144, 2004-09, p.108-109)
12. 宇宙·唐卡·曼荼羅--「密教文化與其他宗教文化的交涉」紀實(典藏古美術, No.142, 2004-07, p.86-89)
13. 寧靜東豐街、悠然尋寶記(典藏古美術, No.141, 2004-06, p.84-89)
14. 臺灣書法·傳承有緒(典藏古美術, No.140, 2004-05, p.48)
15. 書情畫意·紙尺千里--造紙·書畫六人展(典藏古美術, No.140, 2004-05, p.52)
16. 故宮分院亞洲館·嘉義文化新願景(典藏古美術, No.138, 2004-03, p.136-138)
17. 「玩古·賞新--明清的賞玩文化」學術研討會紀實(典藏古美術, No.138, 2004-03, p.142-144)
18. 臺北玉雅集古玉協會成立(典藏古美術, No.136, 2004-01, p.30)
19. 孔子之光·照拂巴黎/美國弗利爾·羅漢書畫展(典藏古美術, No.136, 2004-01, p.126-127)
20. 來自雪域的靈光--臺北史博「妙藏心傳--西藏文物展」(典藏古美術, No.134, 2003-11, p.34)
21. 翁文煒工筆·耕耘一甲子(典藏古美術, No.131, 2003-08, p.38)
22. 連雲精舍·四代薪傳(典藏古美術, No.126, 2003-03, p.24)
23. 香港藝術館 宏觀與前瞻(典藏古美術, No.125, 2003-02, p.92-93)
24. 張宗憲近代書畫珍藏·臺北現身(典藏古美術, No.124, 2003-01, p.24)
25. 冰壺秋月·金石傳情--香港茶具文物館一瞥(典藏古美術, No.123, 2002-12, p.50-53)

26. 源笙軒發願與眾生結緣 (典藏古美術, No.119, 2002-08, p.22)
27. 換鵝書會·振筆濡墨--博愛藝廊展近作 (典藏古美術, No.119, 2002-08, p.28)
28. 李公偉·壺中歲月長--小有洞天鼻煙壺·史博館展出 (典藏古美術, No.119, 2002-08, p.18)
29. 忠藝館開幕·名人同祝賀 (典藏古美術, No.119, 2002-08, p.30)
30. 大都會文物廣場·浴火重生 (典藏古美術, No.118, 2002-07, p.34)
31. 熱帶叢林中的馬雅迷思 (典藏古美術, No.117, 2002-06, p.30)
32. 雄渾淡遠·剛柔兼備--臺北故宮博物院劉墉書法展 (典藏古美術, No.117, 2002-06, p.102-103)
33. 木蘭新門市·氣勢不凡 (典藏古美術, No.117, 2002-06, p.28)
34. 靈漚一脈·源遠流長--記故宮「嶽鎮川靈--江兆申先生紀念展」 (典藏古美術, No.116, 2002-05, p.36)
35. 清風萬卷書·風雅e生活--何創時書藝館文玩與生活空間展 (典藏古美術, No.116, 2002-05, p.30)
36. 定靜堂書畫·豐富故宮館藏--故宮「林宗毅、林誠道父子捐贈書畫展」 (典藏古美術, No.116, 2002-05, p.28)
37. 晴窗靜對談古今·都在安閑澹泊中--記史博館行雲流水·李猷書法展 (典藏古美術, No.115, 2002-04, p.26)



Updated as at July 20, 2011 (Hong Kong)