

RISING ABOVE - AFRICAN AMERICAN HISTORY AND CULTURE LECTURE SERIES

FUNG PING SHAN BUILDING
UNIVERSITY MUSEUM AND ART GALLERY
THE UNIVERSITY OF HONG KONG
6:30 – 7:30PM

26
JAN

"No Man Can Be Prevented From Visiting His Wife": Henry Butler and Enslaved Manliness in Family and Intimacy

Professor Thomas Foster
DePaul University

17
MAR

Set Adrift: Lois Mailou Jones and the Fluidity of Blackness

Dr Ivy Wilson
Northwestern University

09
FEB

Quantum Aesthetics: The Color of Light in Beauford Delaney's "Untitled"

Professor Russ Castronovo
University of Wisconsin-Madison

23
MAR

Alain Locke's New Negro: Of Images and Words

Dr Selina Lai-Henderson
SMLC, The University of Hong Kong

16
FEB

Written by Himself: Frederick Douglass' Struggle to Capitalize on His Life and Times

Dr Kendall Johnson
SMLC, The University of Hong Kong

30
MAR

Martin Luther King, Jr., Local Activism and the Fight for Economic Justice

Dr Greta de Jong
University of Nevada, Reno

23
FEB

"Damn that Jim Crow": Blues Songs Confront American Apartheid

Professor Steven C. Tracy
University of Massachusetts Amherst

06
APR

From Oblivion to the Oscars: The Journey of Solomon Northup's *Twelve Years a Slave*

Dr Tim Gruenewald
SMLC, The University of Hong Kong

This lecture series is organized by the American Studies Programme (SMLC) and inspired by the exhibition "Rising Above: The Kinsey African American Art and History Collection" which is on show at the University Museum and Art Gallery until February 26, 2017.

A book of essays based on this lecture series will be published with the generous support of the Consulate General of the United States of America in Hong Kong and Macau.

All are welcome. No registration is required. For enquiries, please contact Dr. Tim Gruenewald at tgruene@hku.hk



SCHOOL OF
MODERN LANGUAGES AND CULTURES
FACULTY OF ARTS, THE UNIVERSITY OF HONG KONG



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong



Faculty of Arts
THE UNIVERSITY OF HONG KONG