SELLÎNG AMERÎCAN POPULAR CULTURE ÎN CHÎNA: MANAGING THE PUBLIC IMAGE OF DISNEPLAND HONG KONG

Mr. Bing-chung (BC) Lo

After opening its doors in September of 2005 Disneyland Hong Kong experienced significant headwind. As the number of visitors missed the targets during its first two years of operation, the theme park was subjected to criticism from Hong Kong lawmakers and its public image suffered. In this talk, Mr. BC Lo, Vice President of Public Affairs, will revisit the circumstances of the crisis and the subsequent management of Disneyland's public image, which eventually lead to the turnaround of park attendance. Drawing on his extensive management experience for both Disneyland Hong Kong and the Coca Cola Company, Mr. Lo will explore the challenges as well as opportunities of "selling" American popular culture to the Chinese public.

